

Vier  
Stücke

für das  
Pianoforte  
von

E. A. MAC DOWELL.

Opus 24.

- Nº 1. Humoreske ..... M 1, 25 Pf.  
Nº 2. Marsch ..... 1, 50 „  
Nº 3. Wiegenlied ..... 1, 25 „  
Nº 4. Czardas .. ..... 1, 50 „

Mit Vorbehalt aller Arrangements.

*Eigentum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.*

BRESLAU, JULIUS HAINAUER

Copyright by G. Schirmer, New York 1887.

Aufführungsrecht  
vorbehalten.

# Czardas.

**Presto con fuoco.**

E. A. Mac-Dowell, Op. 24. IV.

*fz pp subito*  
*il basso marcatissimo ma sempre leggiero*

*fz glissando*  
*ppp con fuoco*

*fz legg.*

*poco a poco cresc.*

*ben articolato*

*cresc.*

*marcato*

*leggieriss.*

*legg.*

*fz*

*pp con 2 Ped.*

*ten.*

First system of musical notation. The treble staff features a melodic line with a slur and a 4-measure rest, followed by a series of eighth notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *marc.* (marcato), *senza sord.* (without mutes), *fz* (forzando), and *pp con 2<sup>a</sup> Vcl.* (pianissimo with 2nd Violoncello).

Second system of musical notation. The treble staff continues the melodic line with a slur and a 4-measure rest. The bass staff maintains the eighth-note accompaniment. Dynamics include *marc.* and *senza sord.*

Third system of musical notation. The treble staff has a melodic line with a slur and a 4-measure rest. The bass staff has a steady eighth-note accompaniment. Dynamics include *fz* and *pp con 2<sup>a</sup> Vcl.*

Fourth system of musical notation. The treble staff features a melodic line with a slur and a 4-measure rest. The bass staff has a steady eighth-note accompaniment. Dynamics include *marc.*, *senza sord.*, and *fz*.

Fifth system of musical notation. The treble staff has a melodic line with a slur and a 4-measure rest. The bass staff has a steady eighth-note accompaniment. Dynamics include *pp con 2<sup>a</sup> Vcl.*, *marc.*, and *senza sord.*

Sixth system of musical notation. The treble staff features a melodic line with a slur and a 4-measure rest. The bass staff has a steady eighth-note accompaniment. Dynamics include *fz* and *legg.* (leggiero).



5

*fz*

*poco a poco cresc.*

*ben articolato*

*pp*

*legg.*

*fz*

*legg.*

*cresc.*

*ten.*

*marc.*

*fz*

*dim.*

8

*leggeriss.*

*fz*

1 4 3 1 4

*pp agitato*

*poco a poco cresc.*

1 2 1 1

8

*sempre cresc. e - - accelerando - -*

1 1 1 1

8

*furioso*

*accel.*

5 3 1 5 3 1 5 1 2 5 3

8

*marcatiss.*

1 3 2 3 1 3 2 3

The image shows a musical score for 'The Bird Song' by Robert Schumann, Op. 10, No. 1. The score is in G major, 2/4 time, and consists of two systems. The first system shows the piano introduction with a treble and bass staff. The second system shows the piano playing a melody with various fingering and articulation markings, including a 'pp' dynamic marking.

3 4

*pp accel.*

*sempre accel.*

*ppp*

*poco marc.*